

| | | Eddy | Dean | Harry | Others |
|----|---------------|--|------------------------|--------------------------------|--------|
| 1 | [00:49:52;00] | Eddy begins walking. He walks part of the length of the first leg of the "A" | | | |
| 2 | [00:49:55;01] | Looks up at Dean | | | |
| 3 | [00:49:55;17] | | <i>Start to curve!</i> | | |
| 4 | [00:49:56;18] | Eddy turns his head back to watch his walking path, beginning a wide curve. | | <i>Turn now!</i> | |
| 5 | | Eddy turns and walks down the second side of the "A." | | | |
| 6 | [00:50:06;19] | Eddy gets just past halfway down the second side of the "A." | | <i>Don't forget about the-</i> | |
| 7 | [00:50:07;25] | <i>I am, I'm</i> | | <i>cross in the "A."</i> | |
| 8 | [00:50:08;07] | <i>stopping at the bottom</i> | <i>Alright,</i> | | |
| 9 | [00:50:10;07] | Slows down | <i>right</i> | | |
| 10 | [00:50:10;19] | Turns while he slows then stops moving forward | <i>there's good.</i> | | |
| 11 | [00:50:12;13] | Begins to walk diagonally up toward the first side of the "A". | | | |
| 12 | [00:50:17;10] | <i>((in a singsong voice)) (I'm gonna cut off a little "A.")</i> | | | |
| 13 | [00:50:18;24] | | <i>Right</i> | | |
| 14 | [00:50:19;06] | Left foot steps forward and to the side to start to turn his body to his right. | <i>there.</i> | | |
| 15 | [00:50:19;28] | Stops moving forward and turns to make the horizontal segment of the "A." | | | |

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| 16 | [00:50:21;14] | Begins to step forward. Walks forward. | <i>Go forward.</i> | | |
| 17 | [00:50:25;07] | | <i>That's where the "A" ends.</i> | | |
| 18 | [00:50:26;28] | Continues to walk forward | | | |
| 19 | [00:50:29;26] | [Stops and turns body to the left and head even further to look back, while saying <i>[Right here, right?</i> | | | |
| 20 | [00:50:30;25] | | | <i>Yeah.</i> | |
| 21 | [00:50:31;10] | Turns head forward | | | |
| 22 | [00:50:31;16] | | <i>Yeah.</i> | | |
| 23 | [00:50:31;22] | Steps forward to begin the "w." Continues on with the "e" | | | |
| 24 | [00:51:10;05] | Curves from bottom of "e" to bottom of "s" | | | Researcher (standing next to Dean): <i>What letter is he on now?</i> |
| 25 | [00:51:11;18] | Rounds the top curve of the "s" | | <i>((loudly)) You're on the "s!"</i> | Ben looks down to his right, then turns toward Harry and puts his hands in his pockets. |
| 26 | [00:51:12;27] | <i>Yeah.</i> | | | |
| 27 | [00:51:14;15] | Begins the "o" | | <i>sshhhssh ((laughing)) Just making sure,</i> | |
| 28 | [00:51:16;19] | Rounds the top curve of the "o" to the right side. | | <i>he knows where he is.</i> | Ben takes his hands out of his pockets, crosses his arms, and starts to walk toward Eddy. |

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| 29 | [00:51:19;02] | Rounds the bottom curve of the "o" | | Starts to walk toward Eddy. | |
| 30 | [00:51:26;23] | Swings left leg out, transitioning to "m" | | | |
| 31 | [00:51:30;03] | Takes a small step, then a slow bigger step | | | |
| 32 | [00:51:31;01] | He gets to the bottom of the first vertical of the "m." | Aa: | | |
| 33 | | Turns body during last step to face the way he came. | Iright! | | |
| 34 | [00:51:33;28] | Nears the top of the "m" | | Are you on the "e" | |
| 35 | [00:51:34;25] | | | now? | Ben stops walking. Ms. O starts to walk toward Eddy. |
| 36 | [00:51:35;01] | [Takes two steps then begins to round the first hump of the "m" [No, (I'm on the "m" now) | | Stops walking | |
| 37 | [00:51:36;29] | Finishes rounding the first hump of the "m" | | "m?" | Ms. O: Eddy when you get done just stop and I'll turn it off. |
| 38 | [00:51:51;16] | Transitions to the second "e" | | | Ms. O stops walking. |
| 39 | [00:52:03;22] | | | | Ms. O: Stop there.= |
| 40 | [00:52:04;05] | Takes two small steps and stops | | | |
| 41 | [00:52:05;11] | Can I do an exclamation point? | | | |